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AFTER GRADUATION ; WHAT THEN? By Clarence H. Stilson. Waterbury, Connecticut. Twenty-five cents.

In this "Book for the Man who wants to amount to Something," the author emphasizes the necessity for broad and thorough work in college as the foundation for personality and character, the main factors in success in after life. It is a stimulating, helpful little book, and though addressed to the undergraduate, it contains much that is suggestive and valuable for teachers and parents.

H. H. S. A.

RICHMOND COLLEGE HISTORICAL PAPERS. Vol. II. No. 1. June, 1917. Edited by D. R. Anderson. Richmond, Va. 1917. Pp. 175. \$1.00.

Dr. Anderson devotes this valuable series of stout pamphlets to the printing of unpublished letters and documents pertaining to Virginia history, and to the publishing of monographs and biographies of Nathaniel Beverley Tucker and William Grayson; a good study of taxation in Virginia during the Revolution, and important letters of William Allason, Merchant of Falmouth, extending over the period 1757-1789.

S. L. WARE.

"The University of Illinois Studies in Language and Literature are designed to include monographs in general linguistics and comparative literature; the classical languages and Sanskrit; the Romance languages; and English, the Scandinavian, and other Germanic languages. The title of the series will be so construed as to admit the publication of such researches in the history of culture as may throw light upon the processes of language and the interpretation of literature. It is a serial published quarterly, for which the annual subscription price is three dollars."

Such is the announcement of a very important series of scholarly monographs published under the auspices of the Graduate School of the University of Illinois. Of this series volume I included *The Phonology of the Dialect of Aurland, Norway*, by George T. Flom, and *Studies in the Milton Tradition*, by John Walter Good. Volume II contains: *Thomas Warton: A Biographical and Critical Study*, by Clarissa Rinaker; *Illustrations of Medieval Romance on Tiles from Chertsey Abbey*, by Roger Sherman Loomis; and *Joseph Ritson*, by Henry Alfred Burd.